

2010 ANNUAL REPORT ST. JOSEPH MUSEUMS, INC.

**Prepared for the Annual Membership Meeting
January 20, 2011**

What is a Museum?

“Non-profit making permanent institution in the service of society and of its development, and open to the public, which acquires, conserves, researches, communicates and exhibits, for purposes of study, education and enjoyment, material evidence of people and their environment.”

International Council of Museums

The common denominator of a museum is making a *“unique contribution to the public by collecting, preserving, and interpreting the things of this world.”*

American Association of Museums

The Contract for Museum Management Services between the City of St. Joseph and the St. Joseph Museums, Inc. (SJMI) requires that an annual report be presented to the Museum Oversight Board by July 1 of each year which corresponds to the fiscal year. This report, prepared for the Annual Membership Meeting, corresponds to the calendar year. Please note that figures in this report of the calendar year 2010 will not reflect those in the Financial Audit of 2009-2010 fiscal year (July 1 – June 30).

Mission of the St. Joseph Museums, Inc.

The Mission of the St. Joseph Museums is to collect, preserve, and showcase the natural and cultural heritage of the City of St. Joseph and the surrounding areas.

Strategic Goals of the St. Joseph Museums, Inc.

Increase public awareness and improve community relations.

Maintain and improve the physical facilities.

Collect, interpret, exhibit, secure, and store properly all artifacts in our care.

Provide the financial support essential to achieving our goals.

Maintain management excellence.

2010 Operations Report of St. Joseph Museums, Inc.

SJMI Board of Trustees

Fifteen individuals have been elected to serve on the Board of Trustees. During the January 2010 Annual Membership Meeting, five were elected to three-year terms: Jim Clayton, David Cripe, Richard DeShon, Carol Matt, JR Roth, and Craig Sumner.

The full board consists of:

Joan Hickman, President
Lee Sawyer, Vice-President
Jim Clayton, Secretary
James H. Roth, Treasurer
Jimmy Albright
Robert A. Brown, Jr.
Merry Burtner
David Cripe
Richard DeShon
Tom Duggins
Clark Hampton
Carol Matt
Craig Sumner
William Wyeth III

As of June 30, there is a vacancy on the Board of Trustees due to the resignation of Lisa Rock. In November, the President, with the approval of the Trustees, appointed Alonzo Weston to fill that vacancy.

After the April 2010 St. Joseph City Council elections, Mayor Falkner appointed the following to serve as City Council Representatives on the Board of Trustees:
Jeff Penland (member of the Executive Committee)
Byron Myers

They replaced Bill Falkner and Barbara LaBass who served from June 1, 2009, through April 30, 2010. City Council representatives have full board responsibilities and serve on committees. They are non-voting members of the board and committees.

Resumes for all the board members are available upon request.

At the first Board of Trustee meeting following the January Annual Membership meeting, the following were elected as officers:
Joan Hickman, President
Lee Sawyer, Vice-President
Jim Clayton, Secretary
JR Roth, Treasurer

The officers, in addition to Clark Hampton, Chair of the Strategic Plan Committee and Board liaison to the Museum Oversight Board and City, form the Executive Committee.

Under the leadership of Joan Hickman, the Board of Trustees has continued an active role in determining the future of the Museums. The board meets the second Thursday of the odd number of months. In addition, there have been three special board meetings during 2009-2010. All meetings have been posted with the City for public record, and all of the minutes have been filed with the City Clerk. In addition to the City Clerk's office, the minutes of all trustee and committee meetings may be viewed at the administrative offices of the St. Joseph Museums.

The Board of Trustees has been preparing to make critical decisions about direction of the Museums, how resources will be allocated, and how funds will be secured. During 2010, the Trustees took part in a formal self-assessment.

In 2008-2009, the Trustees developed a Strategic Business Plan. Clark Hampton served as chair of this project and during 2010, led the committees in updating and refining their specific parts of the plan. (The latest revision was November 2010.) He has also reviewed the plan on a monthly basis with the Museum Oversight Board as well as all new Trustees. The Plan is intended to be a living document which changes and grows with the Museums. It determines what needs to be done, when it will be done, who is responsible, and how much it will cost.

Major strides were made in 2010 in the Trustee goal of image and recognition of the St. Joseph Museums, Inc., as well as transparency and new ideas. Community input and involvement has been sought through committee appointments.

Committees play an important role in the St. Joseph Museums and are of critical aid to the small staff. Committees are appointed by the President and approved by the Trustees. Community members, as well as Trustees, serve on all of the committees. Staff representatives serves as voting members of the committees.

Committee	Meetings in 2010	Trustees on Committee	Citizens on Committee	Staff on Committee
Collections	6	1	5	2
Buildings & Grounds	0	3	2	2
Strategic Planning	Chair met with committees	1	0	1
Finance	3	4	0	2
Membership	0	1	3	1
Nominating/Board Development	1	5	0	0
Personnel	7	1	2	1
Programming	4	2	3	2

Bylaws, Policies and Procedures	2	2	1	1
Marketing	0	2	1	1
Funding Events	13	0	6	2 + as needed
Funding Development	1	5	1	1
Internal Audit	3	1	3	2
Exhibits	19	3	6	4
Operations Advisory	1	0	2	2

Please refer to the updated copy of the Strategic Business Plan for goals of each committee.

SJMI Staff

The SJMI staff at the beginning of 2010 consisted of the following:

Executive Director	Jacqueline Lewin
Assistant Director of Administration	Susan Noland
Director of Marketing, Public Relations and Newsletter Editor	Kathy Reno
Curator of Collections	Sarah Elder
Director of Education (Approximately 32 hours per week)	Amy Grier
Head of Maintenance & Security	Andy Meyer
Administrative Assistant and Facility Rental Consultant	Rachel Richey
Cleaning and week-end receptionists (18 hours per week)	Patty Horine
Cleaning and week-end receptionists (28 hours per week)	Mildred Roberts
Receptionist at Mansion & Museum Gift Shop Inventory (25 hours per week)	Jim Hodges

Resumes of all of these people are available upon request or on view in the Request for Qualifications record prepared for the City in February 2009.

Note from the Director: This staff works very well together. Due to continued financial constraints resulting from the economy and the decrease in funds received from the City of St. Joseph, the last several years have been stressful. Staff number has decreased and work load responsibilities have increased. Staff is willing to deal with this difficult situation and to aid the Trustees in reaching a solution. They have worked overtime and in many cases have volunteered time and occasionally personal resources in order to meet the demands of the museum schedule and needs. Due to the generosity of several trustees, the staff took part in a two-day retreat in early November led by Trustee Jimmy Albright. As a goal for the future, I would like to see the positions of Exhibits Designer/Technician/Curator, Volunteer Coordinator, Education Director, Archivists/Researcher, and Custodian be restored or added to the staff.

Due to the untimely death of City Councilman Michael Hirter, a supporter of the St. Joseph Museums programs, a one-semester internship was developed in his memory. Missouri Western State University student Amber Nold was awarded the Hirter Internship. In addition to helping the Museums staff achieve goals, the internship is to introduce the student to careers in the museum field. Donations are needed to extend the Hirter Internship into the future.

Functions of a Museum

A museum collects artifacts, houses and cares for its collection, interprets its collection, exhibits its collections, and educates the public. The staff and volunteers of the SJMI have performed these functions.

In 2010, 738 artifacts from 22 individuals were donated to the SJMI. One of these was a particularly large collection from Pam Smith Connolly of items from the Wyeth family. These items have furnished the dining room at the Wyeth-Tootle Mansion.

The staff is aware of the requirements for meeting the Accreditation by the American Association of Museums. In order to continue to update its collection storage, the following have been accomplished this year:

1. Continued the move of artifacts from the Carriage House of the Mansion to a climate-controlled, more secure area of the Frederick Avenue facility.
2. Completed the installation of mobile shelving and are in the process of moving artifacts to the new storage area.
3. Applied for and received three grants for preservation of the Eckel Architectural Collection. The grants (\$13,061 from two Missouri Historical Records grants and \$3,000 from the Institute of Museum and Library Services) provide funds for shelving construction and supplies for preservation and processing of the collection. During 2010, tremendous strides were made in the organization, processing, and data entry of the Eckel Architectural Collection. This was due to volunteer aid led by Nancy Hampton and volunteer data entry by Marilyn Bryan.
4. Continued bi-monthly extermination service of the Museums.
5. Accessed and maintained records of artifacts. There are approximately 150,000 items in the collection.
6. Continued the review of the collections with an eye to the Mission of the Museums. As a result 245 books and 612 artifacts have been deaccessioned with approval of the Board of Trustees and the Museum Oversight Board. Deaccessioned items were given to other not-for-profit museums or libraries where they would meet their mission.
7. Placement of ethofoam on shelving in American Indian artifacts and historical artifacts to improve storage conditions.

8. Continued the photographing of American Indian artifacts to complete cataloging and enable response to Native American Graves Repatriation Act information requests.
9. Continued process of data entry in the PastPerfect museum software. Volunteers have been essential in this task. A goal for 2011 is to increase the number of volunteers working on data entry.

Interpretation is to tell about or explain the significance of objects or artifacts. It is a unique form of education using a variety of senses in variable settings by means of exhibits, programs, publications, classes, etc.

Exhibits: During 2010, the following temporary or new permanent exhibits were shown:

1. Piece Corps Quilters exhibit of 112 quilts. (Mansion and the St. Joseph Museum.)
2. Bridal dress display was expanded. (Mansion)
3. Butterfly Garden Outdoor Exhibit. (Frederick Avenue Museums)
4. Display of Michael Rucker's Carolina Panthers football jersey. (Black Archives Museum)
5. Mental Health Art Invitational (Glore Psychiatric Museum)
6. Riders of the Pony Express (St. Joseph Museum)
7. Wyeth dining room renovation and exhibit. (Mansion)
8. Painting of hallway and northeast room (Mansion)
9. Women in History for Women's History Month. (St. Joseph Museum)
10. Life-size figure of York from Lewis & Clark Expedition (Black Archives Museum.)
11. Restoration of wood trim and fireplaces (Mansion)

During 2010, attention has been given to developing future exhibits by the Exhibits Committee and the advisory groups:

1. Grants received and plans in progress for a Civil War Medicine exhibit to open in April 2011. Sponsors of the exhibit are Heartland Health (\$35,000 grant) and the Missouri Humanities Council (\$9,500 grant).
2. Exhibit firms were researched and letter of intent was signed with Museum Arts for a major update of the Glore Psychiatric Museum. Gould-Evans Architects have also received a letter of intent. At the close of 2010, requests for proposals were sent out for a construction manager at risk to oversee the project.

The loan of artifacts to other Museums is an important method of meeting our mission and in promoting the St. Joseph Museums. During this year, two major museums benefited from SJMI loans:

1. Nelson-Atkins Museum in Kansas City opened their new American Indian Gallery. Featured in the exhibit are 8 items from SJMI.

2. Pony Express Museum opened the wheelwright, blacksmith and tack room exhibits. Nearly all of the exhibited artifacts are from the St. Joseph Museum collections. Staff provided technical and historical information to the PEM to aid in exhibit completion.
3. Pony Express Council of Boy Scouts received a loan of 48 mounted animals for display at Camp Geiger Remington Lodge.
4. Squaw Creek features a display case of loaned two pheasants and four eagles.
5. St. Joseph Fire Museum displays a speaking bugle from the SJMI collections.

Educational Programs: For adults of the future to support a museum, it is important that they have had pleasant museum experiences during their childhood.

During 2010, services rendered to the community inside the museums walls include: 8 workshops; 2 camps; 11 special events; and we have hosted 161 tour groups to the Museums this year.

Programs and services have also been performed outside the Museum: 4 free programs in the school age children, reaching 1,129 children; 5 programs and activities to help Boy and Girl Scouts earn badges reaching 232 Scouts; and 13 other public educational programs for youth and adults outside the museum walls. One of the out-of-town programs was a special request for the Museum's Educator to travel to Green Bay, Wisconsin, to take part in the Einstein Expo.

In cooperation with the Pony Express Museum and their celebration of the 150th anniversary of the start of the Pony Express, the staff provided two speaker programs at the PEM and helped coordinate the reunion of Pony Express rider descendants.

The SJMI also cooperated with Mount Mora Cemetery Association by co-sponsoring the "Voices of the Past" tours and by providing a re-enactor for their Pony Express event.

Three newsletters were produced in 2010 which included educational articles as well as an update on museum events. Due to budget restraints, the newsletter publication was reduced from four to three times a year in 2010.

A goal of the SJMI staff is for the public to not only learn from the museum, but to enjoy themselves. Museums are a form of recreation. Four field trips of 134 participants to other museums and historic sites were offered in 2010 to the community. For visitors coming to St. Joseph by bus, the SJMI staff provided 17 step-on tours.

Many in our community enjoyed the beauty of the Mansion as the SJMI staffed 17 facility rentals. In addition, there were 5 rentals of the Frederick Avenue facility

Volunteers

During 2010, a cadre of over 100 well-trained and enthusiastic volunteers performed a variety of museum functions, detailed below, allowing SJMI to reduce staffing and related expenses.

Data entry of artifact collection	3 volunteers
Accessing of the Eckel Architectural Collection	4 volunteers
Educational program, special events, and projects	20 volunteers
Maintenance of yard	3 volunteers + numerous community service youth
Maintenance of building	1 volunteer
Library and archival data entry and accessing	7 volunteers
Tour guides	1 volunteer
Special fundraising events	25 volunteers
Archaeological advisor	1 volunteer
College and university intern	1 volunteer
Community members serving on board committees	55 volunteers
Computer technology volunteers	4 volunteers
Construction and carpentry	3 volunteers

In addition, a number of community members serve on committees or serve as advisers in their area of expertise.

The goal for 2011 is to increase the number of volunteers. Areas of particular need are those of tour guide, data entry, and outdoor classroom garden care.

One volunteer expends a great amount of time in service to the museums. Nancy Hampton is an adjunct staff member with many years of experience in the professional care and record-keeping of collections. Her current responsibility is overseeing the accessing and arrangement of the Eckel Architectural Collection. She consistently works as much as 25 to 30 hours a week. Another volunteer with significant hours is Marilyn Bryan who oversees the library volunteers and archival data entry. She currently volunteers an average of 16 hours a week.

Native American Graves Protection and Repatriation Act Requirements

The staff of the St. Joseph Museums has reached a milestone in meeting NAGPRA requirements in May 2010. Summaries of the collection have been completed and the appropriate tribes have been notified. 1,012 letters were mailed to tribes. Thirty-five responded with questions. The next step is to provide inventories and respond to those tribes requesting further information regarding the American Indian collection. Meeting all of the requirements is on schedule.

American Association of Museums Reaccreditation

The St. Joseph Museums is in the process of undergoing reaccreditation by the American Association of Museums. Currently, reaccreditation is required every ten years.* Not only is this a requirement of the contract with the City of St. Joseph, but it is also a goal which the Board of Trustees feels is important for meeting and being recognized for meeting the best practices and standards for museums. In November 2009, the AAM Self-Study Questionnaire was completed. Additional information was supplied in May 2010. In December 2010, the AAM began forming a visitation team and that visitation is expected in late spring or early summer of 2011.

*In 2010, the AAM changed the reaccreditation requirement to every 15 years.

Facilities

The SJMI operates and maintains two facilities. The Frederick Avenue facility, consisting of two buildings, houses the St. Joseph Museum American Indian and History Galleries, the Black Archives Museum, and the Glore Psychiatric Museum. The 1100 Charles facility is the site of the 1879 Wyeth-Tootle Mansion and the adjacent Carriage House.

Wyeth-Tootle Mansion

The contract with the City of St. Joseph provides that tax revenues can be used only on the maintenance and improvement of the Mansion.

During the previous year, roof leakage had damaged interior ceilings. The City bid the roof repair project and hired Roberts Roofing who repaired the leaks. During 2010, that leakage problem has continued and Roberts Roofing has been working to find and repair the problems. The SJMI has also made a request to the City to close off and seal the skylight in the kitchen area which is a constant source of leakage problems.

After an unsuccessful bid process by the City to secure work on the exterior of the Mansion, the City has decided to contract out the work. The City Master Plan for repairs calls for four phases. Limited work began in late 2010 to seal selected problem areas. Work is scheduled to continue in 2011 with restoration to the west side and the total

project is scheduled for completion in 2017. This is a step forward in a process that has been long in starting. The report from the City can be viewed at the City Engineer's office or at the St. Joseph Museums' administrative offices.

The SJMI completed the tuck pointing and replacement of the chimney on the Carriage House in early 2010.

In June 2010, the City Council passed an ordinance transferring \$34,109 from the Museum Tax Revenue funds held in reserve to the SJMI for maintenance work on the Mansion. These funds were authorized for:

1. New compressor for one of the air handling units.
2. Repair of existing fence and extension of fence to enclose the grounds.
3. Repair and replacement of parts for the on-the-ground lighting system.
4. Tuck pointing of the Carriage House.

As of December 31, 2010, the compressor has been replaced and seven of the ground lights repaired. Tuck pointing of the total carriage house has been completed. Repair of the existing fence has been completed. The addition of the new fence will occur in 2011.

Interior restoration has progressed over the last year. An interior designer was consulted and the dining room was repainted to coordinate with the dining room furniture and accompaniments. The SJMI also made a major purchase of a period chandelier for the dining room. The new exhibit room opened in April 2010.

Other interior restoration during 2010 by the SJMI staff or contracted companies:

1. Northeast room, back hall and stairwell were repainted with period colors.
2. Fireplace frame placed in northeast room and trim work completed.
3. Trim work milled and replaced on first and second floors.

The second floor of the Mansion will feature exhibits dealing with life in St. Joseph around 1900 and the beautiful architecture that was created during the late 19th and early 20th century.

Nation-wide, historic house museums are struggling. It is rare for a museum to support itself through the gate admission only. The SJMI feels that the most productive use of the Mansion is to use the first floor as a special event venue for public rental. This will also provide access and actual use by our community. As noted above, in 2010, there were 17 rentals of the Mansion. This accounted for 19% of the attendance at the Mansion. (Special events accounted for another 43 %.) As interior and, in particular, exterior renovations progress, the marketing of the Mansion as a special event venue will increase.

However, it must be noted that especially during the last half of 2010, vandalism at the Mansion has increased. This is an overarching problem that affects the success of the Mansion and a visitor and rental site. A goal for 2011 is to encourage the Museum Hill Neighborhood to assume a role of supporting the Mansion through security watch,

maintenance aid, and as program planners and volunteers. Their aid is another essential ingredient to the success of the Mansion.

Frederick Avenue Museums

As per the current contract with the City, no Museum Tax Revenues can be expended on maintenance or improvement to the Frederick Avenue Museums. However, maintenance on the HVAC system has been ongoing and at the close of 2010, the Board of Trustees began implementing plans to remedy the antiquated system. Yard maintenance has been ongoing with the removal of several trees.

A major addition to the Frederick Avenue property occurred just as 2010 began with the placement of a digital sign in the front yard. Trustee Dr. Jimmy Albright led the drive to secure major funding from the Leah Spratt Charitable Trust. Additional funding was received from the St. Joseph Convention and Visitors Bureau, Schultz Family Foundation, and Commerce Bank.

Another major improvement was the expansion of the Museum Gift Shop. Wall removal and interior work was performed in-house by staff and volunteers. The size of the shop was doubled and the admission area has been combined with the shop. The result has been a great increase in shop sales.

Other maintenance and renovation projects at the Frederick Avenue Museums have been related to wall and room preparation and exhibit building for the Pony Express Riders exhibit and the building of storage facilities for collections.

Attendance Numbers

Following is a chart of attendance figures for the Museums at the Frederick Avenue facility and the Mansion.

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
FAM	1014	916	1878	1831	1951	1858	2293	1769	2117	1716	1300	938
WTM	25	987	183	665	315	232	287	153	261	535	137	418

FAM = Frederick Avenue Museums

WTM = Mansion

The St. Joseph Convention and Visitors Bureau maintains a record of total museum visitation for the City by month and year. As of December 31, 2010, museum attendance in the City was down 4%. However, the attendance at the FAM was up 8% over last year. The WTM was down 2% under last year. As noted above, rentals or special events account for the attendance increase at the Mansion. This steady increase in attendance at the SJMI facilities is one to be noted and to be proud of. It shows that the SJMI is meeting one of its goals of increased public awareness and service.

Initiatives taken in 2010 to increase attendance:

1. Website update and Facebook account created.
2. New digital sign on the grounds of the FAM.
3. Email blasts to media, members, and other contacts.
4. Temporary exhibits at all museums.
5. Promotion of the use of the Mansion as an event venue through advertising and Bridal Expo in May.
6. Special events at all museums.
7. Special price coupons in tourism-related publications and tourism welcome centers.
8. Constant use of press releases, TV, and radio interviews.
9. Purchase of ads in publications that have shown they will draw an audience. A major ad was purchased in the flyer to those attending the Chief's Training Camp.
10. Follow-up of events through the "People and Places" of the *St. Joseph News-Press* and other publications
11. Mailings to schools about special exhibits and programs which meet their curriculum needs.
12. Expansion and improvement of Museum Gift Store.
13. Grant of \$1,440 received from the St. Joseph Convention and Visitors' Bureau for a full page ad in their Visitors Guide.

Relationship with City

Museum Oversight Board

The SJMI has met monthly with the Museum Oversight Board. A new member was appointed in 2010 and that member received an orientation tour of the facilities. Director Jackie Lewin serves as the principal representative to the MOB. She is assisted by Trustee Clark Hampton. President Joan Hickman has also attended MOB meetings to give requested reports. SJMI and the MOB have worked well together to enable the City to meet its desire for a professional municipal museum.

Because the management contract with the City specifically details criteria for items eligible for reimbursement from Museum Tax Revenues, SJMI turns in only receipts for qualifying items. This process is streamlined as a packet of receipts along with a summary report for review by the MOB is received prior to their monthly meetings. The MOB has diligently and meticulously examined each receipt, requesting information and/or explanation to ensure complete understanding of expenditures submitted for reimbursement. To assist the MOB in their duties, museum staff routinely emails to each MOB member all meeting minutes of the Board of Trustees and all committees. In addition, they receive copies of the monthly financial reports.

City Staff

The SJMI and the designated members of the City Staff have worked well together in 2010.

City Finance Director Carolyn Harrison serves as the main point of contact with the City. The SJMI staff finds her to be very professional, helpful, and quick in her response to questions. During the budget process, she presented information to aid in the understanding of the Museum Tax Revenue Fund. In addition, she assisted in the securing of additional funds from the Museum Tax Revenue reserves to complete the projects listed above at the Mansion.

Public Works Director Bruce Woody and staff members Roger Sparks and David Simpson have been helpful in allowing the SJMI to contract the repair of windows and to respond to the problems of roof leakage as well as secure the work on the carriage house exterior.

City Council

Two new City Council members, Jeff Penland and Byron Myers, were appointed to the Board of Trustees, and an orientation was held for them. In addition, a City Council Work Session was held in June that included a behind-the-scenes tour of the SJMI facilities. All questions directed to the SJMI operations have been answered promptly. The SJMI strives to develop and maintain trust and openness with the City.

The trustees and the staff continue to feel that the addition of City Council representation to the Board of Trustees has been a very positive move. The experience they bring has proven significant. Former representative Barbara LaBass has requested to remain on the Education/Program Committee even though her term concluded in April 2010 and Mayor Bill Falkner continues to be supportive of the SJMI – particularly as an advisor to the Buildings and Grounds Committee. The transparency and increased trust has been reciprocal for both parties.

The SJMI is especially appreciative of the confidence the City Council has shown in passing the ordinance through the consent agenda to transfer \$34,109 additional funds to the SJMI for Mansion repairs.

As per the contract, the SJMI has presented required items to the City Council. The Strategic Business Plan updates and the annual budget were presented in a timely manner. Clark Hampton, board liaison to the City, has met personally with Council Members and the City Manager regarding updates in the Strategic Business Plan.

Financial

As per the Management Agreement, the SJMI has had an external auditor (Clifton-Gunderson) perform a complete audit. The Museum Oversight Board received a copy of the audit report through the City Clerk and has also received a copy of the SJMI's Response to the Auditor. The 2009-2010 audit took place in August.

Due to the decrease in the Museum Tax Revenues allotted to the SJMI of approximately \$100,000 per year, the Museums continue to struggle to provide the level of services at the decreased income. As a result, the Director and Trustees have critically examined all expenses and trimmed where possible. During 2010 current staff service levels were maintained, but four paid positions were discontinued on July 1, 2010... Income has also been critically examined. Two Board Committees, the Funding Events Committees and the Fund Development Committee have been active during 2010. The Funding Events Committee under the leadership of Karen Foley has made a concerted effort to direct their energies to events which significantly raise funds with minimal staff labor. The Fund Development Committee, at the end of 2010, was planning a feasibility study for 2011. The fruits of their work should be evident in the coming fiscal year.

Please refer to the 2009-2010 Financial Audit for additional information.

Look to the Future

The St. Joseph Museums, Inc. continues to recover from the years of litigation, the result of Judge Jackson's decision regarding the City's allotting the Tax Revenues, and the lack of a contract for one year during which time the SJMI continued to provide museum services to the community without tax revenues. In addition, the roll-over funds from which the SJMI could draw were depleted in April 2010. All of these impact the future. The SJMI is at a crossroads in making decisions during the coming year which will increase income from other sources. However, the SJMI does not waver in its commitment to the community – for expansion and renewal of exhibitions at both locations, for the opportunity to make our four museums more visible, accessible and important to the citizens of St. Joseph and the area.

Prepared by
Jacqueline Lewin, Executive Director
St. Joseph Museums, Inc.
January 20, 2010